

From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

VIOLIN 2

Music by HANS ZIMMER
 Arranged by ROBERT LONGFIELD

Moderately fast

5 "Singapore"

Musical notation for measures 5-13 of "Singapore". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 14-21. The key signature changes to two sharps (F# and C#). The music continues with eighth and sixteenth notes, featuring some triplets and slurs.

22 "Hoist The Colours"
 Moderately

Musical notation for measures 22-30 of "Hoist The Colours". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a *rit.* (ritardando) and then a dynamic marking of *mp* (mezzo-piano).

36 Fast

Musical notation for measures 31-39. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked *f* (forte) and features a more rhythmic melody with eighth notes.

40 "Drink Up Me Hearties"

Musical notation for measures 40-47 of "Drink Up Me Hearties". The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte).

48

Musical notation for measures 48-57. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music includes first and second endings, marked with "1." and "2.". It ends with a dynamic marking of *f*.

58

Musical notation for measures 58-65. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked *f*.

66

Musical notation for measures 66-70. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked *p* (piano) and *ff* (fortissimo). It concludes with a fermata over a whole note.

SINGAPORE • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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HOIST THE COLOURS

Music by HANS ZIMMER and GORE VERBINSKI

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Small Overture

2nd Violin

Bob Mathews

Allegro

1 *f* 2 V 3 4 V 5 6

7 8 9 10 V 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 **Moderato** *mp*

rit. -----

44 45 46 47 48 49 50 51 52

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2nd Vln. - 2

53 54 55 56 57 58 59 60 61

(mp)

62 63 64 65 66 67

mf

68 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82

mp

83 84 85 86 87 88 89

Allegro

f

90 91 92 93 94

95 96 97 98 99

mp

100 101 102 103 104

mf

105 106 107 108 109 110

ff

NIGHT SHIRT

VIOLIN I

Richard Meyer

Allegro Moderato

Pizz. 5

1 *p* 2 3 4 *f* 5 *p* Pizz. 5

6 *arco* 7 V 8 4 9 V 10 11 V

12 13 14 15 -1 16 17 -3

18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 16ths! *p*

38 39 40 > > 41 pizz. 42 43 -1

44 45 -3 46 47 -1 48 -1 49

50 *arco* 51 -1 52 53 -3 54 55 (-1)

56 *f* 57 58 59 60 > > 61 pizz. *p*

ff *f* *ff* *p*

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NIGHTMARE

VIOLIN II

Richard Meyer

Allegro Moderato

1 **Allegro Moderato** 2 3 4 *f* *pizz.* 5 *p*

6 *arco* *p* 7 *V* 8 9 10 11 *V* 12

13 14 15 16 17

18 19 20 21 22 *mp* 23

24 25 26 27 28 *cresc.*

29 30 *ff* 31 *V* 32 33

34 35 36 37 38 16ths! *p*

39 40 > > 41 *pizz.* 42 *mf* 43 44 *arco* *div.*

45 46 47 48 49 50 *f*

51 52 53 54 55

56 *V* 57 58 59 60 > > *ff* 61 *pizz.* *p*

Wildfire

Kathryn Griesinger

2nd Violin

Fast, with fire ♩ = 116

f

ff

mp

f

mf *f*

mp

pizz. *p*

2nd Violin - 2

32

36

40

44

48

52

56

59