

From Walt Disney Pictures'  
**PIRATES OF THE CARIBBEAN: AT WORLD'S END**

VIOLIN I

Music by HANS ZIMMER  
Arranged by ROBERT LONGFIELD

Moderately fast

5 "Singapore"

Musical score for 'Singapore' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 8. The third staff ends with a *rit.* marking. There are various articulation marks like accents and slurs throughout.

22 "Hoist The Colours"  
Moderately

Musical score for 'Hoist The Colours' in G major, 3/4 time. It consists of one staff of music starting at measure 22 with a dynamic marking of *mp*.

36 Fast

40 "Drink Up Me Hearties"

Musical score for 'Drink Up Me Hearties' in G major, 4/4 time. It consists of one staff of music starting at measure 36 with a dynamic marking of *f*, and measure 40 with a dynamic marking of *mf*.

48

Musical score for 'Hoist The Colours' continuation in G major, 3/4 time. It consists of one staff of music starting at measure 42.

1. 2.

Musical score for 'Hoist The Colours' continuation in G major, 3/4 time. It consists of one staff of music starting at measure 50, featuring first and second endings.

58

66

Musical score for 'Hoist The Colours' continuation in G major, 3/4 time. It consists of one staff of music starting at measure 58 with a dynamic marking of *f*.Musical score for 'Hoist The Colours' continuation in G major, 3/4 time. It consists of one staff of music starting at measure 68 with dynamic markings of *p* and *ff*.



# Small Overture

1st Violin

Bob Mathews

**Allegro**

1 *f* 2 3 4 5

6 7 8 9 10V 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 V

33 34 35 36 37

38 39 40 41 42 *rit.*

43 - 45 **Moderato** 3 46 V 47 48 49 50 51 52 *mf*

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1<sup>st</sup> Vln. - 2

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 V 79 80 81 82 83 84

85 86 87 V V V 88 V 89

90 91 92 93 94

95 V V V V 97 98 99

100 V 101 102 103 104

105 106 107 108 109 110

*mp*

*f*

*mf*

**Allegro**

*f*

*mp*

*mf*

*ff*

Detailed description: This is a page of a musical score for the first violin, page 2. It contains ten staves of music, numbered 53 to 110. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 55, 63, 71, 79, 87, and 97 indicate specific measures. The tempo marking 'Allegro' appears above measure 87. Dynamic markings include *mp*, *f*, *mf*, and *ff*. There are also 'V' markings above measures 78, 80, 81, 82, 83, 84, 87, 88, 89, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110.

# INIGHT SILENCE

VIOLIN I

Richard Meyer

**Allegro Moderato**

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Violin II

VIOLIN II

Richard Meyer

Allegro Moderato

1 *arco* *p* *f* *pizz.* 5

6 *arco* *p* 7 V 8 9 V 10 11 V 12

13 14 15 16 17

18 19 20 21 22 *mp* 23

24 25 26 27 28 *cresc.*

29 4 30 V 31 32 33

34 35 36 37 38 *p* 16ths!

39 40 > > 41 *pizz.* 42 43 44

45 46 47 48 49 50 *arco div.* *f*

51 52 53 54 55

56 V 57 58 59 V 60 > > *pizz.* 61 *p*

*f* *ff*

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# Wildfire

Kathryn Griesinger

1st Violin

Fast, with fire ♩ = 116

1st Violin - 2

32

36

arco

f

V

40

mp

4

V

44

ff

48

mf

52

54

f

56

58

p cresc.

V

59

ff