

From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

VIOLA

Music by HANS ZIMMER
Arranged by ROBERT LONGFIELD

Moderately fast

5 "Singapore"

Staff 1: Measures 5-6 of "Singapore". Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music consists of eighth and sixteenth notes with accents.

13

Staff 2: Measures 7-12 of "Singapore". Continuation of the eighth and sixteenth note patterns with accents.

14

Staff 3: Measures 13-19 of "Singapore". Continuation of the eighth and sixteenth note patterns with accents.

"Hoist The Colours"

22 Moderately

Staff 4: Measures 20-21 of "Hoist The Colours". Measure 20 is marked *rit.* and measure 21 is marked *mp*. The time signature changes to 3/4.

36 Fast

Staff 5: Measures 22-27 of "Hoist The Colours". Measure 27 is marked *f*. The music features quarter and eighth notes.

28

40 "Drink Up Me Hearties"

Staff 6: Measures 28-38 of "Drink Up Me Hearties". Measure 28 is marked *mf*. The music features quarter and eighth notes.

39

48

Staff 7: Measures 39-57 of "Drink Up Me Hearties". Includes first and second endings. Measure 57 is marked *f*.

58

Staff 8: Measures 58-65 of "Drink Up Me Hearties". Continuation of the eighth and sixteenth note patterns with accents.

59

66

Staff 9: Measures 66-67 of "Drink Up Me Hearties". Measure 66 is marked *p* and measure 67 is marked *ff*.

68

SINGAPORE • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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HOIST THE COLOURS

Music by HANS ZIMMER and GORE VERBINSKI

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Small Overture

Viola

Bob Mathews

Allegro

Musical score for Viola, Allegro section, measures 1-41. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at the beginning and *rit.* (ritardando) at the end of the section. The score consists of seven staves of music. Measures 1-7 are marked with accents and dynamic markings. Measures 8-14 are marked with accents and dynamic markings. Measures 15-19 are marked with accents and dynamic markings. Measures 20-24 are marked with accents and dynamic markings. Measures 25-29 are marked with accents and dynamic markings. Measures 30-35 are marked with accents and dynamic markings. Measures 36-41 are marked with accents and dynamic markings. The section ends with a *rit.* marking and a dashed line.

Moderato

Musical score for Viola, Moderato section, measures 42-50. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Moderato**. The dynamics are marked *mp* (mezzo-piano). The score consists of one staff of music. Measures 42-50 are marked with accents and dynamic markings. The section ends with a *mp* marking and a dashed line.

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Vla. - 2

51 52 53 54 55 56 57 58

(mp)

59 60 61 62 63 64 65

mf

66 67 68 69 70 71

f

72 73 74 75 76 77 78 V

79 80 81 82 83 84 85 86 87-88 2

Allegro

mp

89 90 91 92 93

ff

94 95 96 97 98

mp

99 100 101 102 103 104

mf

105 106 107 108 109 110

ff

Night Shift

VIOLA

Richard Meyer

Allegro Moderato

1 arco *p* 2 3 4 > > Pizz. 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 > > 41 pizz. 42

43 44 45 46 47 48 49

50 arco *f* 51 52 53 54 55

56 *f* $\frac{V}{2}$ 57 58 59 $\frac{V}{2}$ 60 > > pizz. 61

p *f* *ff* *p*

Wildfire

Kathryn Griesinger

Viola

Fast, with fire ♩ = 116

5 *f* *mf*

7 *f*

9 *mp*

11 *mp*

13

17 *f*

21 *mf*

25 *mp*

28 *mf*

Viola - 2

32

Musical staff for measures 32-35. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 35.

36

Musical staff for measures 36-39. Measure 36 starts with a fermata. Measures 37-39 feature a triplet of eighth notes marked with 'L2' and a fourth note marked with '4'. A 'V' symbol is placed above the staff in measure 39. The dynamic marking *f* is present below the staff.

40

Musical staff for measures 40-43. Measure 40 starts with a fermata. The dynamic marking *mp* is below the staff. Measures 41-43 feature a triplet of eighth notes marked with '4' and a 'V' symbol above the staff. The dynamic marking *mf* is below the staff. A hairpin crescendo is shown at the end of the staff.

44

Musical staff for measures 44-47. The dynamic marking *ff* is below the staff. A hairpin crescendo is shown at the end of the staff.

48

Musical staff for measures 48-51. The dynamic marking *mp* is below the staff.

52

Musical staff for measures 52-53. The dynamic marking *f* is below the staff.

54

Musical staff for measures 54-57. Measure 54 starts with a fermata. The dynamic marking *p* is below the staff, followed by *cresc.* (crescendo).

58

Musical staff for measures 58-59. Measure 58 starts with a fermata. The dynamic marking *ff* is below the staff. A 'V' symbol is placed above the staff in measure 59.