

From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

CELLO

Music by HANS ZIMMER
Arranged by ROBERT LONGFIELD

Moderately fast

5 "Singapore"

Musical notation for measures 5-12. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 13-18. The notation continues with eighth and sixteenth notes, maintaining the *f* dynamic.

22 "Hoist The Colours"
Moderately

Musical notation for measures 19-21. Measure 19 includes a *rit.* marking and a *mp* dynamic. Measure 20 has a *mp* dynamic. The time signature changes to 3/4.

36 Fast

Musical notation for measures 28-35. The tempo is marked *Fast*. The dynamic is *f*. The notation features eighth and sixteenth notes with accents.

40 "Drink Up Me Hearties"

48

Musical notation for measures 39-47. The dynamic is *mf*. The key signature changes to two sharps (F# and C#). The notation includes dotted notes and accents.

58

Musical notation for measures 50-57. The dynamic is *f*. The notation includes first and second endings (1. and 2.) and accents.

66

Musical notation for measures 60-65. The dynamic is *f*. The notation includes eighth and sixteenth notes with accents.

Musical notation for measures 68-75. The dynamic is *ff*. The notation includes eighth and sixteenth notes with accents.

SINGAPORE • DRINK UP ME HEARTIES
Music by HANS ZIMMER

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HOIST THE COLOURS
Music by HANS ZIMMER and GORE VERBINSKI

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Small Overture

Cello

Bob Mathews

Allegro

Musical score for Cello, Allegro section, measures 1-42. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at the beginning and *rit.* (ritardando) at the end of the section. The score consists of eight staves of music. Measure numbers 1 through 42 are indicated above the notes. Measure 9 is boxed. Measure 33 is boxed. The section ends with a double bar line and a 3/4 time signature.

Moderato

Musical score for Cello, Moderato section, measures 43-48. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Moderato**. The dynamics are marked *mp* (mezzo-piano). The score consists of one staff of music. Measure numbers 43 through 48 are indicated above the notes. Measure 43 is boxed.

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Cello – 2

49 50 51 52 53 54

55 56 57 58 59 60 61

mf

62 63 64 65 66 67 68 69

mf

70 71 72 73 74 75 76 77

78 79 80 81 82 83

mp

84 85 86 87-88 89

Allegro

ff

90 91 92 93 94

95 96 97 98 99

mp

100 101 102 103 104

mf

105 106 107 108 109 110

ff

NIGHT SHIT

Know the notes!
the names!

Richard Meyer

Allegro Moderato

1 2 3 4 > > Pizz. 5

arco p

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 V

22 23 24 25 26

mp

27 28 2 29 2 30 3 31

cresc. ff

32 33 34 35 36

37 38 39 40 > > 41 pizz. 42 43

p f mf p

44 45 46 47 48 49 arco 50 51

ff f

52 53 54 55

56 57 58 59 V 60 61 pizz.

p f ff p

Wildfire

Cello

Kathryn Griesinger

Fast, with fire ♩ = 116

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Includes a boxed measure number '7' above measure 7. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Includes a boxed measure number '11' above measure 11. Dynamics: *mp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Includes a boxed measure number '21' above measure 21. Dynamics: *mf*, *pizz.*

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-27. Includes a boxed measure number '25' above measure 25. Dynamics: *mp*, *arco*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-31. Includes a boxed measure number '28' above measure 28. Dynamics: *p*, *mf*.

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Cello - 2

32

Musical staff for measures 32-35. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

36

Musical staff for measures 36-39. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the beginning of measure 38.

40

Musical staff for measures 40-43. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *ff* is present at the beginning of measure 40. There are also some slurs and accents.

44

Musical staff for measures 44-47. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *mp* is present at the beginning of measure 44.

48

Musical staff for measures 48-51. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *mp* is present at the beginning of measure 48.

52

54

Musical staff for measures 52-55. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the beginning of measure 54.

56

58

Musical staff for measures 56-59. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* and *cresc.* are present at the beginning of measure 58.

59

Musical staff for measures 59-62. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *ff* is present at the beginning of measure 59.