

From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

BASS

Music by HANS ZIMMER
 Arranged by ROBERT LONGFIELD

Moderately fast

5 "Singapore"

7

13

19

22 "Hoist The Colours"
Moderately

rit. mp

28

36 Fast

39

40 "Drink Up Me Hearties"

mf

48

50

58

60

66

68

p ff

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 5-12) is for 'Singapore' and is marked 'Moderately fast' and 'f'. The second staff (measures 13-18) continues the 'Singapore' theme. The third staff (measures 19-21) is a transition marked 'rit.' leading to measure 22, which begins 'Hoist The Colours' in 3/4 time, marked 'Moderately' and 'mp'. The fourth staff (measures 28-35) continues 'Hoist The Colours' and is marked 'Fast' and 'f'. The fifth staff (measures 39-47) is for 'Drink Up Me Hearties', marked 'mf'. The sixth staff (measures 50-57) continues 'Drink Up Me Hearties' with first and second endings. The seventh staff (measures 60-65) continues 'Drink Up Me Hearties'. The eighth staff (measures 66-67) continues 'Drink Up Me Hearties'. The ninth staff (measures 68-75) continues 'Drink Up Me Hearties' and is marked 'p' and 'ff'.

SINGAPORE • DRINK UP ME HEARTIES
 Music by HANS ZIMMER
 © 2007 Walt Disney Music Company
 This arrangement © 2007 Walt Disney Music Company
 All Rights Reserved Used by Permission

HOIST THE COLOURS
 Music by HANS ZIMMER and GORE VERBINSKI
 © 2007 Walt Disney Music Company and Wonderland Music Company, Inc.
 This arrangement © 2007 Walt Disney Music Company and Wonderland Music Company, Inc.
 All Rights Reserved Used by Permission

Small Overture

String Bass

Bob Mathews

Allegro

1 *f* 2 *V* 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 *rit.*

42 **Moderato** 43 44 45 46 47 48 49 *mp*

© 2003 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Str. Bass – 2

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 V 79 80 81 82 83

84 85 86 87 V V V 88V 89

Allegro

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

Night Shift

STRING BASS

Richard Meyer

Allegro Moderato

1 *p* 2 4 1 3 4 > > *pizz.* 5

6 *arco* 7 *V* 8 2 9 *V* 10 11 *V*

12 13 14 *f* 15 16

17 18 19 20 21 *V*

22 *mp* 23 24 25 26

27 28 2 29 30 4 31

32 33 *□* 34 35 *□* 36

37-38 39 *16+NS* 40 > > 41 *Pizz.* 42 *p* 43 44

45 46 47 48 49 *arco* 50 *ff* *f*

51 52 53 54 55

56 57 *V* 58 59 *□* *V* 60 > > *pizz.* 61

p < *f* *ff* *p*

Copyright © MCMXCVI by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Wildfire

Kathryn Griesinger

Bass

Fast, with fire ♩ = 116

5 *f* *mf* 7 *f* 9 *mp* 11 *mp* 13 17 *f* 21 *pizz.* *mf* 25 *arco* *mp* 28 *p* *f* *p*

COPYRIGHT © 2018 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Bass - 2

32

Musical staff 32-35: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). There are accents (>) over several notes.

36

Musical staff 36-39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note chord. Dynamic marking includes *f* (forte) with an accent (>).

40

Musical staff 40-43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note chord. Dynamic marking includes *f* (forte) with an accent (>). There are also breath marks (V) and a hairpin crescendo.

44

Musical staff 44-47: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note chord. Dynamic marking includes *ff* (fortissimo).

48

Musical staff 48-51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic marking includes *mp* (mezzo-piano).

52

54

Musical staff 52-55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic marking includes *f* (forte).

56

58

Musical staff 56-59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note chord. Dynamic marking includes *p cresc.* (piano crescendo).

59

Musical staff 59-62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a whole note chord. Dynamic marking includes *ff* (fortissimo). There are also breath marks (V).