

Winter Solstice

CELLO

Todd Parrish

Vivace

mf

f

f

f

p legato e dolce

ff

p

mp

1 2 3 4 5 6

7 8 9 10-16 17 18

19 20 21 22 23 24

26-28 29 30 31 32 33-36

37 38 39 40 41 42 43 44

45 46 47 48 49 50-52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

pizz.

arco

-2 4 1

-1

9 -4

17

25

3

4

-1

53

3

3

4

1

CELLO - 2

68 69 70 71 72

73

f 74 75 76 77

81

78 79 80 81 82

ff

83 84 85 86 87

89

88 89 90 91 92 93

mf

97

94 95 96 97 98 99

p

100 101 102 103 104

105

pp 106 107 108 109 110 111 112

rit.

The Dance of Iscariot

Cello

Kirt N. Mosier

1-2 2 3 4 3 2 1 3 5

p cresc.

6 7 8 9 10

mf

11 12 13 14 15

f

16 17(V) 18 19 20 21

mf
decresc.

22 23 24 25 26 27

ff

28 29 30 31 32 33

f
div. unis. V

34 35 36 37 38

ff

39 40 41 42

p cresc.
f sub. p cresc.

© 1997 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Cello - 2

43 *f* *p cresc.* 44 45 46 *f*

47 *sub. p* *cresc.* 48 49 50 51

52 *f* 53-58 **6** 59-66 **8** 67 *f* 68 69

70 71 72 73 74 75

76 *ff* 77 78 79 80

81 *accel.* 82 83 84 85 **Presto** 86

87 88 89 90 91

92 93 94 95 (V) 96 *sfp*

Detailed description: This is a musical score for Cello 2, spanning measures 43 to 96. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, *sub. p*, *ff*, and *sfp*. There are two trills in measures 46 and 67. Measures 53-58 and 59-66 contain sixteenth-note patterns with a '6' and '8' above them, respectively. The tempo changes to **Presto** at measure 85, and there is an *accel.* marking with a dashed line leading to measure 86. The score concludes with a *sfp* dynamic and a final note in measure 96.

Steampunk

CELLO

Richard Meyer (ASCAP)

Adagio

10 Allegro moderato

Musical notation for measures 1-9 and 10-13. Measure 1-9 is marked Adagio. Measure 10 is marked 10 Allegro moderato. The notation includes a bass clef, a 3/4 time signature, and a key signature of one flat. Measure 10 starts with a forte (*f*) dynamic and a marcato (*marc.*) articulation. Measure numbers 1-9, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-18. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-23. Measure numbers 19, 20, 21, and 23 are indicated below the staff. Measure 22 is marked with a box containing the number 22. Measure 23 includes the markings *div.* and *sim.*. The word (Bass) is written below the staff.

Musical notation for measures 24-29. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staff. Measure 29 is marked with *cresc.*

Musical notation for measures 30-34. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff. Measure 33 is marked with *ff*.

Musical notation for measures 35-41. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated below the staff. Measure 35 is marked with a box containing the number 35 and *div.*. Measure 36 is marked with *p*. Measure 37 is marked with *cresc.*. Measure 38 is marked with *non div.*. Measure 39 is marked with *div.*. Measure 41 is marked with *ff*.

Musical notation for measures 42-46. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

CELLO - 2

47

48 49 50 51 52

f

55

53 54 56 57 58

63

59 60 61 62 64

div.

div.

div.

70

65 66 67 68 69 70

ff marc.

71 72 73 74 75

79

76 77 78 80

marc.

81 82 83 84 85

mf

86 87 88 89-91

mp

3

CELLO - 3

92 L'istesso tempo

Soli

mf 93 94 95 96 97

100

f 98 99 100 101 102 103

108

Soli

104 105 106 107 108 109

110 111 112 113 114 115

mp 117 118 119 120 121

124

mf 122 123 124 125 126 127 128 129

132

130 131 132 133 134

135 136 137 138 139

143 Con moto

140 141 142 143 144 145

CELLO - 4

151

146 147 148 149 150 *f*

152 153 154 155 156

157 *ff* 158 159 160 161 *fp* 162

163

164 165 166 167 168 *f*

169 170 171 172 173 174 175

179 L'istesso tempo

div.

(♩ = ♩)

176 177 178 180 181 *ff marc.*

182 183 184 185 186 *molto ritardando*

190 Vivace

187 188 *fff* 189 *mf* 191 192 *cresc.* 193

194 *div.* 195 *f accel. al fine* 196 197 198 199 200 *ff*

VIOLONCELLO

SCALES, ARPEGGIOS
and
CHORALES

for strings

arranged and edited by
IAN EDLUND



STRING INSTRUMENT SPECIALISTS

OLYMPIA, WASHINGTON
www.stringspecialist.com

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229

Violoncello

b minor

Two staves of musical notation for the b minor scale. The first staff shows the ascending scale with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and includes a double bar line with repeat dots. The second staff shows the descending scale with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and includes a double bar line with repeat dots. The key signature has two sharps (F# and C#).

A Major

Two staves of musical notation for the A Major scale. The first staff shows the ascending scale with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and includes a double bar line with repeat dots. The second staff shows the descending scale with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and includes a double bar line with repeat dots. The key signature has three sharps (F#, C#, and G#).

f# minor

Two staves of musical notation for the f# minor scale. The first staff shows the ascending scale with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and includes a double bar line with repeat dots. The second staff shows the descending scale with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and includes a double bar line with repeat dots. The key signature has four sharps (F#, C#, G#, and D#).

E Major

Two staves of musical notation for the E Major scale. The first staff shows the ascending scale with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and includes a double bar line with repeat dots. The second staff shows the descending scale with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and includes a double bar line with repeat dots. The key signature has four sharps (F#, C#, G#, and D#).

c# minor

Two staves of musical notation for the c# minor scale. The first staff shows the ascending scale with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and includes a double bar line with repeat dots. The second staff shows the descending scale with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and includes a double bar line with repeat dots. The key signature has five sharps (F#, C#, G#, D#, and A#).

Violoncello

F Major

0 x1 2-1 3 4 3 1-2 x1

0 2-2 4 1 1-1 4 1-1 1-1 x4 1-1

d minor

x2 4 x1

1 4 0 #3 x4 2 #x1 2

B-flat Major

x1 x1 2 4-1 2-1 x2 3 2 1-2 1-4 2 x1

1 4 3 4 1 4-2 0 2 1-1 4 2 1 3 1 2 4 1 4 1 4 x4 1 4-1 3 1-4 1 0 2 1 4 1 2

g minor

2 x1 2 4-1 #3 4 2 x1 4 2 x1

4 1 4 1 0-2 1 4 1 4 1 4 2-1 #x4 1-2 x4

E-flat Major

x1 2-1 2 4-1 3 4 3 1-4 2 1-2 x1

2 0 2 4 1 4 1 4 x1 4 1 4 1 4 x1 4 1 0 2 x1 4 1 2

Violoncello

3 G Major

Two staves of musical notation for exercise 3 in G Major. The first staff begins with a downward-pointing triangle above the first note. The music is in 4/4 time and consists of eighth and quarter notes.

4 e minor

Two staves of musical notation for exercise 4 in e minor. The first staff includes fingering numbers: 4, 2, 2, 1, 1. The music is in 4/4 time.

5 D Major

Three staves of musical notation for exercise 5 in D Major. The first staff includes fingering numbers: 2, 3, 2, 2, 4, 2, 0, 4, x4, 2. The second staff includes: 4, 0, 1, 4, 3, 0, 1, 2, 1, 1, x2, 4. The third staff includes: 2, 1, x2, 4, 1, x2, 4, 2, x4, 2, 1, 2.

6 b minor

Two staves of musical notation for exercise 6 in b minor. The first staff includes fingering numbers: 4, 3, 1, 3, 0, 1, 2, 1, 0, 4, 2, 2, 4, 1, 2, 4, 4, 3, 4, 1, 2.

7 A Major

Two staves of musical notation for exercise 7 in A Major. The first staff includes fingering numbers: 2, 4, 2, 2, 4, 0, 1, 4, 3, 1, 3, 4, 1, x4, 2. The second staff includes: 4, 3, 1, 3, 1, 1, 3, 4, 1, 0, 3, 1, 0, x4, 2, 1.

Violoncello

8 f# minor

8 f# minor

9 E Major

9 E Major

10 F Major

10 F Major

11 d minor

11 d minor

12 B-flat Major

12 B-flat Major

Violoncello

13 g minor

14 E-flat Major

15 c minor

16 A-flat Major

17 f minor