

# Winter Solstice

STRING BASS

Todd Parrish

**Vivace**

*mf*

1 2 3 4 5 6

7 8 9 10-16 17 18

19 20 21 22 23 24

25 26-28 29 30 31

32 33-36 37-40 41 42 43

44 45 46 47 48 49 50 51-52

53 54 55 56 57 58-60 61

62 63 64 65 66

*f*

*p* legato e dolce

*ff*

*p* pizz.

arco

*mp*

STRING BASS - 2

67 68 69 70 71

73

72 74 75 76

*f*

81

77 78 79 80

*ff*

82 83 84 85 86 87

-4 1 2 1 0 1 4 1

89

88 90 91 92 93

*mf*

97

94 95 96 98 99

*p*

100 101 102 103 104

105

106 107 108 109 110 111 112

*pp* *rit.*

# The Dance of Iscariot

String Bass

Kirt N. Mosier

**With intensity** *slightly separated*

1-2 **2** 3 **4** 5

*p cresc.*

6 **7** 8 9 10

*mf*

11 12 13 14 15

*f*

16 17 (V) **18** 19 20 21

*decresc.* *mf*

22 23 24 25 26

*ff*

27 28 29 30 31

*f*

32 33 34 35

*ff*

36 37 **38** 39 40

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Str. Bass - 2

41 42 43 44 45 46

*f* *f*

Measures 41-46: Bass clef, key signature of one sharp (F#). Measure 41 is a whole rest. Measure 42 has a quarter note G2 with an accent (>) and a square breath mark. Measure 43 is a whole rest. Measure 44 has a quarter note G2 with an accent (>) and a square breath mark. Measure 45 is a whole rest. Measure 46 has a quarter note G2 with an accent (>) and a square breath mark, followed by a quarter note A2 with an accent (>) and a square breath mark, and a quarter note B2 with an accent (>) and a square breath mark.

47 48 49 50 51

*sub. p* *cresc.*

Measures 47-51: Bass clef, key signature of one sharp (F#). Measure 47 has a quarter note G2 with an accent (>). Measure 48 has a quarter note A2 with an accent (>). Measure 49 has a quarter note B2 with an accent (>). Measure 50 has a quarter note C3 with an accent (>). Measure 51 has a quarter note D3 with an accent (>).

52 53-58 **6** 59-66 **8** 67 68 69

*f* *f*

Measures 52-69: Bass clef, key signature of one sharp (F#). Measure 52 has a quarter note G2 with an accent (>) and a square breath mark. Measures 53-58 are a six-measure rest. Measure 59 has a quarter note G2 with an accent (>) and a square breath mark. Measures 60-66 are an eight-measure rest. Measure 67 has a quarter note G2 with an accent (>) and a square breath mark. Measure 68 has a quarter note A2 with an accent (>) and a square breath mark. Measure 69 has a quarter note B2 with an accent (>) and a square breath mark.

70 71 72 73 74 75

Measures 70-75: Bass clef, key signature of one sharp (F#). Measure 70 has a quarter note G2 with an accent (>). Measure 71 has a quarter note A2 with an accent (>). Measure 72 has a quarter note B2 with an accent (>). Measure 73 has a quarter note C3 with an accent (>). Measure 74 has a quarter note D3 with an accent (>). Measure 75 has a quarter note E3 with an accent (>).

76 77 78 79 80

*ff*

Measures 76-80: Bass clef, key signature of one sharp (F#). Measure 76 has a quarter note G2 with an accent (>) and a square breath mark. Measure 77 has a quarter note A2 with an accent (>) and a square breath mark. Measure 78 has a quarter note B2 with an accent (>) and a square breath mark. Measure 79 has a quarter note C3 with an accent (>) and a square breath mark. Measure 80 has a quarter note D3 with an accent (>) and a square breath mark.

81 82 83 84 85 **Presto** 86

*accel.*

Measures 81-86: Bass clef, key signature of one sharp (F#). Measure 81 has a quarter note G2 with an accent (>) and a square breath mark. Measure 82 has a quarter note A2 with an accent (>) and a square breath mark. Measure 83 has a quarter note B2 with an accent (>) and a square breath mark. Measure 84 has a quarter note C3 with an accent (>) and a square breath mark. Measure 85 has a quarter note D3 with an accent (>) and a square breath mark. Measure 86 has a quarter note E3 with an accent (>) and a square breath mark.

87 88 89 90 91

Measures 87-91: Bass clef, key signature of one sharp (F#). Measure 87 has a quarter note G2 with an accent (>). Measure 88 has a quarter note A2 with an accent (>). Measure 89 has a quarter note B2 with an accent (>). Measure 90 has a quarter note C3 with an accent (>). Measure 91 has a quarter note D3 with an accent (>).

92 93 94 95 96

*sfp*

Measures 92-96: Bass clef, key signature of one sharp (F#). Measure 92 has a quarter note G2 with an accent (>). Measure 93 has a quarter note A2 with an accent (>). Measure 94 has a quarter note B2 with an accent (>). Measure 95 has a quarter note C3 with an accent (>) and a square breath mark. Measure 96 has a quarter note D3 with an accent (>).

# Steampunk

STRING BASS

Richard Meyer (ASCAP)

Adagio

Musical notation for measures 1-9, Adagio tempo. The piece is in 3/4 time. Measures 1-2 are marked *p*. Above measures 2, 4, 6, and 8 are dynamic markings: (V), (mf), (V), and (mf) respectively. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2.

Allegro moderato *div.*

Musical notation for measures 10-20, Allegro moderato tempo. Measure 10 is boxed with the number 10. Measure 14 is boxed with the number 14. Measure 14 is marked *f*. Measure 16 is marked *sim.*. The notes are: 10. G2, 11. G2, 12. G2, 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2, 19. G2, 20. G2.

Musical notation for measures 21-26, Allegro moderato tempo. Measure 22 is boxed with the number 22. Measure 22 is marked *marc.*. The notes are: 21. G2, 22. G2, 23. G2, 24. G2, 25. G2, 26. G2.

Musical notation for measures 27-31, Allegro moderato tempo. Measure 29 is marked *cresc.*. The notes are: 27. G2, 28. G2, 29. G2, 30. G2, 31. G2.

Musical notation for measures 32-38, Allegro moderato tempo. Measure 35 is boxed with the number 35. Measure 33 is marked *ff*. Measure 35 is marked *p*. Measure 37 is marked *cresc.*. The notes are: 32. G2, 33. G2, 34. G2, 35. G2, 36. G2, 37. G2, 38. G2.

Musical notation for measures 39-44, Allegro moderato tempo. Measure 41 is marked *ff*. The notes are: 39. G2, 40. G2, 41. G2, 42. G2, 43. G2, 44. G2.

Musical notation for measures 45-50, Allegro moderato tempo. Measure 47 is boxed with the number 47. Measure 47 is marked *f*. Measure 49 is marked *V*. Measure 50 is marked *V*. The notes are: 45. G2, 46. G2, 47. G2, 48. G2, 49. G2, 50. G2.

Musical notation for measures 51-57, Allegro moderato tempo. Measure 55 is boxed with the number 55. Measure 55 is marked *V*. The notes are: 51. G2, 52. G2, 53. G2, 54. G2, 55. G2, 56. G2, 57. G2.

STRING BASS 2

63

58 59 60 61 62 64

70

65 66 67 68 69 *ff marc.*

71 72 73 74 75 76

79

77 78 80 81 *marc.*

82 83 84 85 86

82 83 84 85 86 *mf*

92 L'istesso tempo

87 88 89-91 93-97 *mp* *pizz.* *p*

100

98 99 101 102 103 104 105 *mf* *mp* *arco*

108

106 107 109 110 111 112 113 *f* *p* *mp*

116 124

114 115 116-121 122 123 124-127 *f* *mf* 4

STRING BASS - 3

132

128 *f* 129 130 131 *ff marc.* 133 134

135 136 137 138 139 140

143 *Con moto*

141 *rit.* 142 *mp* 144 145 146

151

147 148 149 150 *f* 152 153

154 155 156 157 *ff* 158 159

163

160 161 *fp* 162 *f* 164 165 166

167 168 169 170 171 172 173

179 *L'istesso tempo*

(♩ = ♩)

174 175 176 177 178 *ff marc.* 180

181 182 183 184 185

190 *Vivace*

186 *molto ritardando* 187 *fff* 188 189 *mf* 191 192 *cresc.*

193 194 *f accel. al fine* 195 196 197 *ff* 198 199 200





CONTRABASS

# SCALES, ARPEGGIOS and CHORALES

for strings

arranged and edited by  
**IAN EDLUND**



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Contrabass

# Scales and Arpeggios

## C Major

Two staves of music for the C Major scale and arpeggio. The first staff shows the scale ascending and descending with fingerings: 4, 0, 1, 4, 0, 1, 2, 1, 2, 3, 4, 4, 1, 2, 3, 4, 1, 0, 4, 1, 0. The second staff shows the arpeggio with fingerings: 2, 4, 4, 1, 2, 2, 1, 4, 1, 2, 0, 2, 0, 4, 2, 4, 1, 4, 1, 2.

## a minor

Two staves of music for the a minor scale and arpeggio. The first staff shows the scale ascending and descending with fingerings: 2, 4, 1, 2, 1, 2, 1, 4, 1, 4, 2, 1, 4, 1, 4, 2, 1, 4, 2, 1. The second staff shows the arpeggio with fingerings: 4, 1, 1, 3, 1, 1, 4, 1, 2, 1, 4, 3, 4, 1, 1, 4, 3, 4, 1, 4, 0.

## G Major

Two staves of music for the G Major scale and arpeggio. The first staff shows the scale ascending and descending with fingerings: 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The second staff shows the arpeggio with fingerings: 2, 1, 0, 3, 0, 3, 0, 4, 0, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.

## e minor

Two staves of music for the e minor scale and arpeggio. The first staff shows the scale ascending and descending with fingerings: 1, 2, 4, 0, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 0. The second staff shows the arpeggio with fingerings: 4, 4, 0, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 0.

## D Major

Two staves of music for the D Major scale and arpeggio. The first staff shows the scale ascending and descending with fingerings: 1, 2, 4, 2, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The second staff shows the arpeggio with fingerings: 1, 4, 4, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.

Contrabass

b minor

First system of musical notation for b minor, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs. The system concludes with a double bar line and a whole note chord.

A Major

First system of musical notation for A Major, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with fingering numbers and slurs. The system concludes with a double bar line and a whole note chord.

f# minor

First system of musical notation for f# minor, featuring a bass clef and a key signature of four sharps (F#, C#, G#, D#). The notation includes eighth and sixteenth notes with fingering numbers and slurs. The system concludes with a double bar line and a whole note chord.

E Major

First system of musical notation for E Major, featuring a bass clef and a key signature of four sharps (F#, C#, G#, D#). The notation includes eighth and sixteenth notes with fingering numbers and slurs. The system concludes with a double bar line and a whole note chord.

c# minor

First system of musical notation for c# minor, featuring a bass clef and a key signature of five sharps (F#, C#, G#, D#, A#). The notation includes eighth and sixteenth notes with fingering numbers and slurs. The system concludes with a double bar line and a whole note chord.

# Contrabass

## F Major

Two staves of musical notation for F Major in Contrabass. The first staff contains a sequence of notes with fingerings: 1, 2, 2, 4-1, 4-2, 4, 2, 4, 1-4, 2, 0, 4, 2, 0. The second staff continues the sequence with more complex fingerings: 1, 4, 1, 4, 4, 2, 1-4, 1, 2, 4, 1, 4, 1-4.

## d minor

Two staves of musical notation for d minor in Contrabass. The first staff contains notes with fingerings: 1, 4, 0-1, 4, -1, 4. The second staff continues with fingerings: 1, 4, 2, 4, 4, 4, 1, 4, 1, 4, 2, 4, 1-1, 4, 2, 4, 1-1.

## B-flat Major

Two staves of musical notation for B-flat Major in Contrabass. The first staff contains notes with fingerings: 1, 2, 1, 4-1, 4-1, 2, 3, 2, 1-4, 1-4, 1-4. The second staff continues with fingerings: 1, 2, 2, 4, 1, 3, 2, 3, 1, 1, 4, 3, 4, 1, 2, 4, 1, 4.

## g minor

Two staves of musical notation for g minor in Contrabass. The first staff contains notes with fingerings: 4, 1, 4, 0, 1, 2-1, 4, 1, 4, 1, 4, 1, 2, 1-4, 1, 2, 0, 4. The second staff continues with fingerings: 4, 3, 0, 3, 0, 4, 1, x4, 0, 4, x1, 0, 1, 1, x4, 1, x4, 1, 4, x1, 4.

## E-flat Major

Two staves of musical notation for E-flat Major in Contrabass. The first staff contains notes with fingerings: 1, 1, 4, 4, 2, 4, 1, 1. The second staff continues with fingerings: 1, 4, 4, 0, 1, 1, 1, x4, x1, 1, 4, 1, 4, 4, x1, 1, 4, 0, 1, x4, 1, 0.



Contrabass

3 G Major

Exercise 3 in G Major, 4/4 time. The first staff shows a melodic line starting with a downward bow (v) on the G4 note. The second staff shows the corresponding fingering: 2, 4, 1, 4, 2, 2, 1, 4, 2, 2, 1, 4.

4 e minor

Exercise 4 in e minor, 4/4 time. The first staff shows a melodic line. The second staff shows the corresponding fingering: 4, 2, 0, 2, 3, 2, 1, 1, 2, 4, 2, 1, 1, 2, 4.

5 D Major

Exercise 5 in D Major, 4/4 time. The first staff shows a melodic line. The second staff shows the corresponding fingering: 2, 1, 1, 4, 4, 1, 4, 1. The third staff shows the continuation of the exercise with fingering: 1, 2, 1, 1.

6 b minor

Exercise 6 in b minor, 4/4 time. The first staff shows a melodic line. The second staff shows the corresponding fingering: 1, 1.

7 A Major

Exercise 7 in A Major, 4/4 time. The first staff shows a melodic line. The second staff shows the corresponding fingering: 2, 1, 4, 1, 2, 2, 1, 4, 1, 4, 1, 1, 4, 1, 1.

Contrabass

8 f# minor

8 f# minor

9 E Major

9 E Major

10 F Major

10 F Major

11 d minor

11 d minor

12 B-flat Major

12 B-flat Major



Contrabass

13 g minor

14 E-flat Major

15 c minor

16 A-flat Major

17 f minor